

Isaac James Richards

The Pennsylvania State University | 316 Sparks | University Park, PA 16802

[Website](#) | [LinkedIn](#) | [Google Scholar](#) | [YouTube](#) | [Email](#)

SUMMARY

I am interested in epistemological questions at the intersection of rhetoric, religion, and memory. To explore these questions, I utilize both traditional scholarship and creative writing as methods of inquiry.

ACADEMIC POSITIONS

BRIGHAM YOUNG UNIVERSITY

HONORS PROGRAM

- Graduate Instructor December 2023 – May 2024

UNIVERSITY WRITING PROGRAM

- Program Assistant May 2023 – May 2024

ENGLISH DEPARTMENT

- Graduate Instructor August 2022 – May 2024
- Research Assistant April 2021 – June 2024
- Teaching Assistant January 2021 – April 2021

SCHOOL OF COMMUNICATIONS

- Adjunct Professor January 2023 – May 2023
- Course-Embedded Writing Consultant January 2022 – April 2022

POLITICAL SCIENCE DEPARTMENT

- Teaching Assistant March 2019 – December 2020
- Research Assistant April 2020 – August 2020

HUMANITIES CENTER

- Humanities Center Intern August 2022 – June 2023

BYU BROADCASTING

- Content Marketing Writer June 2021 – October 2021

RESEARCH AND WRITING CENTER

- Student Administrator August 2021 – April 2022
- Writing Tutor June 2020 – April 2022

EDUCATION

THE PENNSYLVANIA STATE UNIVERSITY

Ph.D.—Communication Arts and Sciences Anticipated April 2028
Emphasis: Rhetoric

BRIGHAM YOUNG UNIVERSITY

M.A.—English June 2024

Emphasis: Rhetoric and Composition

Thesis: “Objects and Museal Rhetoric”

*Winner of the 2024 BYU English Department Three-Minute Thesis Competition

B.A.—Communications August 2022

Emphasis: Public Relations

Minor: English

Minor: Professional Writing and Rhetoric

PROFESSIONAL DEVELOPMENT

- Meditation Retreat: “At-One-Ment: Embodying the Fullness of Human Divinity.” Lower Lights School of Wisdom. Facilitated by Thomas Wirthlin McConkie. Salt Lake City UT. Winter 2024.
- The Rhetoric Society of America Summer Institute: Penn State University, State College PA. Summer 2023.
Seminar: “Decolonizing Global Comparative Rhetorics” with LuMing Mao, Romeo Garcia, and Hua Zhu.
Workshop: “Rhetoric and Mindfulness” with Jeremy David Engels.
- The Latter-day Saint Theology Seminar: Harvard Divinity School, Boston MA. Directed by Adam S. Miller and Joseph M. Spencer. Summer 2023.
- Archaeological Excavation: Huqoq, Israel. Directed by Jodi Magness. Summer 2022.
- Semester Abroad: BYU Jerusalem Center for Near Eastern Studies. Directed by Frank Judd. Winter 2020.

PUBLICATIONS

EDITED VOLUMES

- Crosby, Richard Benjamin and RICHARDS, ISAAC J. Co-editors. *Latter-day Eloquence: Two Centuries of Mormon Oratory*. University of Illinois Press. [under advance contract]

PEER-REVIEWED JOURNAL ARTICLES

- “‘Your Spirit Fires My Breast’: Maria Stewart and the Political Potential of the Feminine Rhetorical Sublime.” *Western Journal of Communication*. [revising to resubmit]
- Co-authored with Richard Benjamin Crosby. “‘Anarchy in the U.S.A: Win McNamee’s Capitol Riot Photos and the Rhetoric of Desecration.’” *The Journal for the History of Rhetoric*, vol. 26, no. 2, 2023, pp. 217-229, <https://doi.org/10.5325/jhistrhetoric.26.2.0217>.
- “The Labyrinth: A Platonic Dialogue on What’s Next, Featuring ChatGPT as Phaedrus.” *Explorations in Media Ecology*, vol. 22, no. 2, 2023, pp. 235-239, <https://doi.org/10.1386/eme.00164.7>.
- “A Third Biblical Foundation for ‘Sonny’s Blues.’” *The Explicator* vol. 81, no. 1, 2023, pp. 6-8, <https://doi.org/10.1080/00144940.2023.2214674>.
- “The Rhetoric of Unreasonable Optimism: Toni Morrison’s Novel *Jazz* and the Jazz Age.” *The Journal of American Culture* vol. 45, no. 3, 2022, pp. 359-372, <https://doi.org/10.1111/jacc.13411>. *Lead article.
- Co-authored with Richard Benjamin Crosby. “The American Religion and the Rhetoric of Theophany.” *The Journal for the History of Rhetoric* vol. 26, no. 2, 2022, pp. 152-174, <https://doi.org/10.5325/jhistrhetoric.25.2.0152>.

BOOK CHAPTERS

- “Restoration Rhetoric and the Ruins of Nauvoo: Memory, Modernity, Metaphor, and Mormonism.” In *Relics of Modernity: Theorizing Rhetorics and Performances of Ruins* edited by Andrew F. Wood, Lexington Books, forthcoming.
- “The Atonement as Eloquent Oration: Chronos, Kairos, and ‘The Times of Reckoning.’” In *The Demands of Justice: Reading Alma 34* edited by Adam S. Miller and Joseph M. Spencer, *Proceedings of the Latter-day Saint Theology Seminar*, 2023, forthcoming.

BOOK REVIEWS

- The Ethics of Oneness: Emerson, Whitman, and the Bhagavad Gita* by Jeremy David Engels. *The Quarterly Journal of Speech*, forthcoming.
- The Evolution of Pragmatism in India: Dewey, Ambedkar, and the Rhetoric of Reconstruction* by Scott R. Stroud. *Rhetoric and Public Affairs*, vol. 27, no. 2, forthcoming.
- The Voice of the People: Political Rhetoric in the Book of Mormon* by David Charles Gore. *The Journal of Communication and Religion*, vol. 46, no. 4, 2023, forthcoming.
- Engaging Museums: Rhetorical Education and Social Justice* by Lauren E. Obermark. *Rhetoric Review* vol. 42, no. 4, 2023, pp. 319–321, <https://doi.org/10.1080/07350198.2023.2268452>.

SUBMITTED MANUSCRIPTS

- “Radical Jesus in Modern Memory: Identification in Angel Studio’s *The Chosen*.” *The Journal of Media and Religion*. [under review]
- Co-authored with Scott Haden Church. “On Fictional Sports: Chaos, Catharsis, and Burkean Order in *MAD Magazine*’s 43-Man Squamish.” *The Kenneth Burke Journal*. [under review]

MANUSCRIPTS IN PREPARATION

- Co-authored with Richard Benjamin Crosby. “Triangulation in Comparative Rhetoric: An Analysis of Greek, Vedic, and Mayan Glottogenic Myths.”
- Co-authored with Gregory Breck Wightman. “How Outsiders Rhetorically Become Insiders: Identification and Memory in University President Inaugural Addresses.”
- Co-authored with Taunalyn Ford. “Beholding Divine Embodiment: A Point of Connection for Hindus and Latter-day Saints.”

STUDENT JOURNAL PUBLICATIONS

- “Epistemological Pedagogy: Truth and Rhetoric in the Private Religious University Writing Classroom.” *Locutorium: A Place for Conversations About Writing* vol. 18, (2024), forthcoming. ***First Place Winner of the 2024 Locutorium Journal Award.**
- “Words and The Word: Alma and Amulek on the Language-Truth Paradox.” *BYU Religious Education Student Symposium Journal*, forthcoming.
- “A Memory Turn for Mormon History: Persuasive Remembrance and the Restored Gospel.” *BYU Religious Education Student Symposium*, The Religious Studies Center, pp. 1–17, 2023. *Lead article
- “On Method, Disciplinary Longevity, and Rhetorical Curriculum, Part Two: A Behavioral Rhetorical Analysis of C.S. Lewis’s Sermon ‘Learning in Wartime.’” *Queen City Writers Journal*, vol. 11, no. 1, 2023, <https://qc-writers.com/2023/04/28/1894/>.
- “On Method, Disciplinary Longevity, and Rhetorical Curriculum, Part One: Rhetoric as Behavior that Makes Arguments and Shows Character.” *Queen City Writers Journal*, vol. 10, no. 2, 2022, <https://qc-writers.com/2022/05/07/1827/#>. *Lead article
- “Improvisation and Community: Lessons from 1920s Harlem Life and James Baldwin’s “Sonny’s Blues.”” *Americana*, 2022, print.
- “Lessons from Essay Contests: How to Make PR Writing Faster and Easier.” *Progressions*, PRSA, 10 May 2021, <https://progressions.prsa.org/index.php/2021/05/10/lessons-from-essay-contests-how-to-write-faster-and-easier/>.
- “Accounting for Time Zone Differences in Virtual Synchronous Tutoring.” *The Dangling Modifier*, Volume 27, Fall 2020 Issue, Nov. 24, 2020, https://sites.psu.edu/thedanglingmodifier/?p=4230&preview_id=4230.

PUBLIC HUMANITIES

- “Slowing Down.” *The Maxwell Institute Blog*, forthcoming.
- “Wayfare is Stretching the Heavens.” *BYU Humanities Center Blog*, June 10, 2023, <https://humanitiescenter.byu.edu/wayfare-is-stretching-the-heavens/>.
- “The Candle: Notes on Holy Envy for Holy Week.” *BYU Humanities Center Blog*, April 3, 2023, <https://humanitiescenter.byu.edu/the-candle-notes-on-holy-envy-for-holy-week/>.
- “The Existential Crisis as Ensemble: Text, Context, and the Role of Choice in the Making of Meaning.” *BYU Humanities Center Blog*, March 13, 2023, <https://humanitiescenter.byu.edu/the-existential-crisis-as-ensemble-text-context-and-the-role-of-choice-in-the-making-of-meaning/>.
- “Book Review of *Ancient Christians: An Introduction for Latter-day Saints*.” *BYU Humanities Center Blog*, February 6, 2023, <https://humanitiescenter.byu.edu/review-of-ancient-christians-an-introduction-for-latter-day-saints/>.
- “Grasping at Totality and Defying Genre: Toward Spectral Thinking in Humanities Scholarship.” *BYU Humanities Center Blog*, January 17, 2023, <https://humanitiescenter.byu.edu/grasping-at-totality-and-defying-genre-toward-spectral-thinking-in-humanities-scholarship/>.
- “Of Christmas, Climate Change, and Communication.” *BYU Humanities Center Blog*, December 5, 2022, <https://humanitiescenter.byu.edu/of-christmas-climate-change-and-communication/>.
- “Musings on Methodology: Or, On Types of Inquiry.” *BYU Humanities Center Blog*, October 10, 2022, <https://humanitiescenter.byu.edu/musings-on-methodology-or-on-types-of-inquiry/>.

- “A (Missed) Shoutout for Rhetoric: Memory Places in a Cal Newport Self-Help Book.” *BYU Humanities Center Blog*, October 3, 2022, <https://humanitiescenter.byu.edu/a-missed-shoutout-for-rhetoric-memory-and-place-in-a-cal-newport-self-help-book/>.
- “The Spiritual Life of the Mind.” *BYU Humanities Center Blog*, September 6, 2022, <https://humanitiescenter.byu.edu/the-spiritual-life-of-the-mind/>.

PERSONAL CREATIVE NONFICTION ESSAYS

- “Jerusalem Ostraca.” *LIT Magazine*, forthcoming.
- “The Yoda Sutra.” *The Restored Gospel and Applied Christianity: Student Essays in Honor of David O. McKay* edited by Jane Della Brady and Rebecca Walker Clarke, The Faith and Imagination Institute, Brigham Young University, 2024, forthcoming. ***Finalist for the 2024 David O. McKay Essay Contest.**
- “Leap.” *Oxford Magazine*, no. 52, (Spring 2024), <https://sites.miamioh.edu/oxmag/leap-by-isaac-richards/>.
- “Upon Seeing a Student Carry Two Swords Across the Campus Courtyard.” *Inscape* (Winter 2024), 40th Anniversary BYU Alumni Issue, <https://inscape.byu.edu/2024/04/19/upon-seeing-a-student-carry-two-swords/>.
- “Precious Cargo: A Review of Chris Arthur’s Latest Essay Collection.” *Fourth Genre* online, August 30, 2023, https://fourthgenre.org/review/_trashed-4/.
- “Through a Glass Darkly: Memory and Windfall Pears.” *Wayfare* no. 2, Summer 2023, pp. 109–114, <https://www.wayfaremagazine.org/p/through-a-glass-darkly>.
- “The Vehicle of the Metaphor.” *The Restored Gospel and Applied Christianity: Student Essays in Honor of David O. McKay* edited by Jane Della Brady and Rebecca Walker Clarke, The Faith and Imagination Institute, Brigham Young University, 2023, pp. 87–102, <https://faithandimagination.byu.edu/2023/11/10/the-vehicle-of-the-metaphor/>. ***First Place Winner of the 2023 David O. McKay Essay Contest**
- “Layers of Learning.” *Experience: Stories Beyond the Classroom* no. 4, Spring 2023, pp. 6–11.
- “The Parable of the Cane.” *Y-Magazine*, Brigham Young University, Summer 2022, October 11, 2022, <https://magazine.byu.edu/article/parable-of-the-cane/>. *Reprinted in *Y-Magazine*, vol. 77, no. 1, Winter 2023, (Burlington, Vermont): Lane Press, p. 14. ***First Place Winner of the 2022 George H. Brimhall Memorial Essay Contest**

POETRY

- “Jerusalem.” *Minyan Magazine*, forthcoming.
- “Rumination: Love.” *Dialogue: A Journal of Mormon Thought*, forthcoming.
- “Rumination: Time.” *Dialogue: A Journal of Mormon Thought*, forthcoming.
- “A Modest Paraphrase of Alma 30:44.” *Dialogue: A Journal of Mormon Thought*, forthcoming.
- “At Least Three Nets.” *El Portal*, forthcoming.
- “Ode to My Wife, A Freelance Harpist.” *Stoneboat Literary Journal* vol. 14, no. 1, (Spring 2024), <https://www.stoneboatwi.com/issue-14-1/richards>.
- “What Hoping for a Sign Might Feel Like.” *Inscape* (Winter 2024), 40th Anniversary BYU Alumni Issue, <https://inscape.byu.edu/2024/04/20/what-hoping-for-a-sign-might-feel-like/>.
- “Snow Octopus.” *Trampoline: A Journal of Poetry*, Issue #22.4, (2024), <https://www.trampolinepoetry.com/>.
- “Epithalamium, Four Seasons in a Single Day.” *Red Ogre Review*, no. 23, (April 2024), <https://ogre.red/issues/2024-04/2024-04-richards-isaac/>.
- “How to Sleep In an Airport.” *Irreantum* vol. 21, no. 1 (Deep Winter 2024), https://irreantum.associationmormonletters.org/_21-1-how-to-sleep-in-an-airport/.
- “Fasting, Always Imperfect.” *Irreantum* vol. 21, no. 1 (Deep Winter 2024), https://irreantum.associationmormonletters.org/_21-1-fasting-always-imperfect/.
- “Sin.” *Irreantum* vol. 21, no. 1 (Deep Winter 2024), https://irreantum.associationmormonletters.org/_21-1-sin/.
- “School-Play.” *Wayfare*, February 15, 2024, <https://www.wayfaremagazine.org/p/school-play>.
- “Deer at Dusk, Highway Side, Mountain Pass.” *The Volney Road Review* vol. 6 (Fall 2023), <https://volneyroadreviewmag.com/isaac-james-richards>.
- “Faux Assassin.” *Constellations: A Journal of Poetry and Fiction* vol. 13 (Fall 2023), p. 127.
- “Ache.” *Young Ravens Literary Review* no. 19, (Winter 2023), p. 39, <https://www.youngravensliteraryreview.org/yr19-isaac-james-richards.html>.
- “Hiking.” *Young Ravens Literary Review* no. 19, (Winter 2023), p. 22, <https://www.youngravensliteraryreview.org/yr19-isaac-james-richards.html>.

- “Expectations.” *The Encephalon*, vol. 1 (Winter 2023), https://www.encephalonjournal.org/issues/winter-2023/four-poems_1.
- “Speleology.” *The Encephalon*, vol. 1 (Winter 2023), https://www.encephalonjournal.org/issues/winter-2023/four-poems_1.
- “Himalayan Meditation.” *The Encephalon*, vol. 1 (Winter 2023), https://www.encephalonjournal.org/issues/winter-2023/four-poems_1.
- “Night Terrors.” *The Encephalon*, vol. 1 (Winter 2023), https://www.encephalonjournal.org/issues/winter-2023/four-poems_1.
- “Thoughts, in Threes.” *BYU Studies Quarterly*, vol. 62, no. 3, (2023): p. 57, <https://byustudies.byu.edu/article/thoughts-in-threes/>.
- “Spun Glass, Harp Strings, and Theology.” *Amethyst Review*, November 4, 2023, <https://amethystmagazine.org/2023/11/03/spun-glass-harp-strings-and-theology-a-poem-by-isaac-james-richards/>.
- “To Make the Attempt.” *BYU Studies Quarterly*, vol. 62, no. 2, (2023): p. 98, <https://byustudies.byu.edu/article/to-make-the-attempt/>.
- “Daily Initiations.” *Irreantum*, vol. 20, no. 1, (Spring 2023): https://irreantum.associationmormonletters.org/_20-1-daily-initiations/.
- Book Review of *Litany with Wings* by Tyler Chadwick. *Psaltery & Lyre*, October 6, 2023, <https://psalteryandlyre.org/2023/10/06/book-review-litany-with-wings-by-tyler-chadwick/>.
- Book Review of *O Lady, Speak Again: Poems* by Dayna Patterson. *Trampoline: A Journal of Poetry*, July 28, 2023, <https://www.trampolinepoetry.com/reviews>.

HONORS AND AWARDS

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, AND GRANTS

- \$245,574 University Graduate Fellowship, The Pennsylvania State University, 2024-2028
- \$15,864 *Parley A. and Ruth J. Christensen Memorial Award*, Brigham Young University, 2022-2024
- \$1,500 Top Paper Award, Religious Education Student Symposium, 2024
- \$1,000 Scripture Central Outstanding Paper in Book of Mormon Scholarship Award, 2024
- \$550 *Vera Hinckley Mayhew Creative Arts Short Fiction Contest Award*, 2024
- \$500 *David O. McKay Essay Contest Award*, 2024
- \$450 *Locutorium Journal Award*, 2024
- \$350 *Vera Hinckley Mayhew Creative Arts Poetry Contest Award*, 2024
- \$250 *The Rowe Award for Excellence in Teaching*, Finalist, Brigham Young University, 2024
- \$200 *Hart-Larson Poetry Contest Award*, 2024
- \$2,660 BYU English Department Scholarship, 2023
- \$1,500 Top Paper Award, Religious Education Student Symposium, 2023
- \$1,250 Latter-day Saint Theology Seminar Stipend, 2023
- \$1,000 *David O. McKay Essay Contest Award*, 2023
- \$1,000 *Clinton F. Larson Poetry Contest Award*, 2023
- \$500 *Experience Journal Publication Award*, 2023
- \$200 *Hart-Larson Poetry Contest Award*, 2023
- \$100 *Carol Sorenson Smith Award*, The Wilford Woodruff Papers Foundation, 2023
- \$5,699 College of Religious Education Huqoq Excavation Grant, 2022
- \$3,000 *George H. Brimhall Memorial Essay Contest Award*, 2022
- \$1,450 BYU English Department Scholarship, 2022
- \$1,000 NCA *James L. Golden Outstanding Student Essay in Rhetoric Award*, 2022
- \$1,000 *Experiential Learning Grant*, BYU College of Fine Arts and Communications, 2022
- \$1,000 *David M. Kennedy Center for International Studies Student Fellowship*, 2022
- \$600 *Phi Kappa Phi Outstanding Student Award* for the College of Fine Arts and Communications, 2022
- \$500 BYU Graduate Student Society Professional Presentation Award, 2022
- \$500 BYU Humanities Undergraduate Mentoring Grant for Teaching Assistants, 2022
- \$450 *American Society for the History of Rhetoric Travel Grant*, 2022

- \$1,530 *Stephen W. Gibson Entrepreneurial Communications Scholarship*, 2021
- \$1,000 *Beverly Zimmerman Professional Writing and Rhetoric Scholarship*, 2021
- \$2,300 *BYU Jerusalem Center for Near Eastern Studies, Study Abroad Grant*, 2020
- \$26,899 *Brigham Young University Full Tuition Academic Scholarship*, 2018-2022

HONORS

Dean's List - Franklin S. Harris College of Fine Arts and Communications
 Member of The Honor Society of Phi Kappa Phi
 Member of Kappa Tau Alpha Honor Society of Journalism and Mass Communications

ESSAY CONTEST AWARDS

Finalist David O. McKay Essay Contest	April 2024
1 st Place David O. McKay Essay Contest	April 2023
1 st Place James L. Golden Outstanding Student Essay in Rhetoric Award	November 2022
1 st Place George H. Brimhall Memorial Essay Contest	September 2022
1 st Place #CFAC Experience Essay Contest	September 2020
2 nd Place Social Justice and the Humanities Essay Contest	December 2020
Honorable Mention Mayhew Creative Arts Contest	March 2021

POETRY AWARDS

Longlisted for "Daily Initiations" 14 th Annual Mormon Lit Blitz	April 2024
2 nd Place for "Ruminations" Vera Hinckley Mayhew Creative Arts Poetry Contest	March 2024
2 nd Place for "Erotology and Other Poems" Hart-Larson Poetry Contest	February 2024
Pushcart Prize Nominee for "Daily Initiations" published by <i>Irreantum</i>	October 2023
2 nd Place for "To Make the Attempt" Clinton F. Larson Poetry Contest	March 2023
Finalist for "Thoughts, in Threes" Clinton F. Larson Poetry Contest	March 2023
Carol Sorenson Smith Award for "Ballad of 1841" Wilford Woodruff Papers Foundation Contest	March 2023
2 nd Place for "Near Elegy in Arby's and Other Poems" Hart-Larson Poetry Contest	February 2023

SPEECH AND DEBATE AWARDS

2016 IDAHO STATE SPEECH AND DEBATE TOURNAMENT, REXBURG ID

- State Speech Finalist | Original Oratory
- State Speech Finalist | Radio Speaking
- State Debate Medalist | Lincoln-Douglas Debate

2015 IDAHO STATE SPEECH AND DEBATE TOURNAMENT, BOISE ID

- State Debate Medalist | Public Forum Debate

2015 NATIONAL SPEECH AND DEBATE TOURNAMENT, DALLAS TX

- Qualifier | Original Oratory Speaking
- Qualifier | Extemporaneous Speaking
- First Alternate | Congressional Debate

CONFERENCE AND SYMPOSIUM PRESENTATIONS

"Words and The Word: Alma and Amulek on the Language-Truth Paradox." *BYU Religious Education Student Symposium*, Provo UT, February 16, 2024. ***Top Paper Award** and **Winner of the Scripture Central Outstanding Paper in Book of Mormon Scholarship Award.**

"Atonement as Eloquent Oration: Chronos, Kairos, and the 'Times of Reckoning.'" *The Latter-day Saint Theology Symposium*, Boston MA: Harvard Divinity School, June 16, 2023.

With Richard Benjamin Crosby, Gideon O. Burton, and Jim Richards (panelists) and Jarron Slater (moderator).

"Speeches by Writers: Towards an Anthology." *The Association for Mormon Letters Conference*, April 28, 2023.

- “Wilford Woodruff and the Ballads of English Romanticism: The Ballad of 1841.” *The Wilford Woodruff Papers Foundation Conference*, Provo UT, March 4, 2023.
- “A Memory Turn in Mormon Studies: Exceptional and Persuasive Remembrance in the Latter-day Saint Tradition.” *BYU Religious Education Student Symposium*, Provo UT, February 17, 2023. ***Top Paper Award.**
- “Indian Names as Signifiers: Communicating/Combating Caste Through Etymological Constructs and Naming Conventions.” *National Communication Association Convention*, Critical/Cultural Studies Division, New Orleans LA, November 18, 2022.
- “Zitkala-Ša as Rhetor: Native American Memory in Public Address.” *National Communication Association Convention*, Public Address Division, New Orleans LA, November 19, 2022.
- “‘Your Spirit Fires My Breast’: Maria Stewart and the Political Potential of the Feminine Rhetorical Sublime.” *National Communication Association Convention*, Rhetorical and Communication Theory Division, New Orleans LA, November 19, 2022. ***Winner of the James L. Golden Outstanding Student Essay in Rhetoric Award.**
- “Rhetoric, Memory, and Global Monotheistic Experience: The Repurposing of Ancient Synagogues for Contemporary Concerns.” *David M. Kennedy Center for International Studies Lecture Series*, (Re)presentations of the Divine Encounter in the Ancient World, Provo UT, September 14, 2022.
- With Richard Benjamin Crosby. “The American Religion and the Rhetoric of Theophany.” *American Society for the History of Rhetoric 2022 Symposium*, Baltimore MD, May 25, 2022.
- “Radical Jesus in Modern Memory: Identification in Angel Studio’s *The Chosen*.” *Popular Culture Association National Conference*, April 16, 2022.
- “Rhetorical Resonances of C. S. Lewis During a Pandemic.” *Young Rhetoricians Conference*, June 17, 2021.
- With Alixa Brobbery. “Navigating Time Constraints and Creating Solutions: Virtual Synchronous Tutoring in International Time Zones.” *Rocky Mountain Writing Centers Association Tutor Conference*, March 7, 2021.
- “Comparing and Contrasting the Hellenic and Hebraic Sacrificial Traditions.” *Brigham Young University English Symposium*, Provo UT, March 6, 2021.
- “Thoughts on Tutoring and Peer Review During the Pandemic.” *Brigham Young University English Symposium*, Provo UT, March 6, 2021.

AFFILIATIONS AND MEMBERSHIPS

National Communication Association
 American Society for the History of Rhetoric
 Popular Culture Association/American Culture Association
 Rhetoric Society of America

SERVICE

October 2023 | Ad hoc reviewer for *The Journal of American Culture*
 April 2023 | Proposal reviewer for the 2023 NCA Convention, Public Address Division
 April 2023 | Proposal reviewer for the 2023 NCA Convention, ASHR Interest Group
 2022-2023 | Reader for *Fourth Genre: Explorations in Creative Nonfiction*
 September 2022 | Proposal reviewer for *The Journal for the History of Rhetoric* special issue on rhetoric *in motu*
 March 2022 | Volunteer judge for Utah State Speech and Debate Tournament
 November 2021 | Proposal reviewer for the 2022 *American Society for the History of Rhetoric Symposium*
 June 2021 | Moderator for the 2021 *Young Rhetoricians’ Conference*
 2016-2018 | Taught volunteer English classes weekly in South India

EDITORIAL WORK

BROADVIEW PRESS | BROADVIEW ANTHOLOGIES OF BRITISH AND AMERICAN LITERATURE
 Freelance Writer and Editor August 2023 – December 2024
 WAYFARE MAGAZINE | FAITH MATTERS FOUNDATION
 Contributing Editor and Oratory Editor April 2023 - Present

SOFTWARE PROFICIENCIES

MAXQDA – Qualitative coding and research
Transkribus – Manuscript transcription
Otter.ai – Audio file transcription creation and editing

LANGUAGES

Telugu – advanced
Spanish – proficient
Hebrew – basic

TELUGU YOUTUBE CHANNEL

- 25 original videos (filmed and edited)
- 15.5 million impressions
- 1.4 million views
- 60,000+ subscribers
- 40,000+ watch hours

CLASSES TAUGHT

WRTG 150 – Introduction to Writing and Rhetoric
WRTG 316 – Technical Communication
HONORS 320 – The Great Question Essay Tutorial
COMMS 302 – Popular Culture and Media