

# Isaac James Richards

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## SUMMARY

I am interested in rhetoric, religion, and memory—particularly at archaeological sites in Israel and Palestine.

## ACADEMIC POSITIONS

### BRIGHAM YOUNG UNIVERSITY

#### HONORS PROGRAM

- Graduate Instructor December 2023 – Present

#### UNIVERSITY WRITING PROGRAM

- Program Assistant May 2023 – Present

#### ENGLISH DEPARTMENT

- Graduate Instructor August 2022 – Present
- Research Assistant April 2021 – Present
- Teaching Assistant January 2021 – April 2021

#### SCHOOL OF COMMUNICATIONS

- Adjunct Professor January 2023 – May 2023
- Course-Embedded Writing Consultant January 2022 – April 2022

#### POLITICAL SCIENCE DEPARTMENT

- Teaching Assistant March 2019 – December 2020
- Research Assistant April 2020 – August 2020

#### HUMANITIES CENTER

- Humanities Center Intern August 2022 – June 2023

#### BYU BROADCASTING

- Content Marketing Writer June 2021 – October 2021

#### RESEARCH AND WRITING CENTER

- Student Administrator August 2021 – April 2022
- Writing Tutor June 2020 – April 2022

## EDUCATION

### BRIGHAM YOUNG UNIVERSITY

M.A.—English Expected April 2024  
Emphasis: Rhetoric and Composition  
Thesis: “Objects and Museal Rhetoric”

B.A.—Communications August 2022  
Emphasis: Public Relations  
Minor: English  
Minor: Professional Writing and Rhetoric

The Rhetoric Society of America Summer Institute: Penn State University, State College PA. Summer 2023.

Seminar: “Decolonizing Global Comparative Rhetorics” with LuMing Mao, Romeo Garcia, and Hua Zhu.  
Workshop: “Rhetoric and Mindfulness” with Jeremy David Engels.

The Latter-day Saint Theology Seminar: Harvard Divinity School, Boston MA. Summer 2023.

Archaeological Excavation: Huqoq, Israel. Director: Jodi Magness. Summer 2022.

Semester Abroad: BYU Jerusalem Center for Near Eastern Studies. Winter 2020.

## PUBLICATIONS

## EDITED VOLUMES

Crosby, Richard Benjamin and RICHARDS, ISAAC J. Co-editors. *Latter-day Eloquence: Two Centuries of Mormon Oratory*. University of Illinois Press. [under advance contract]

## PEER-REVIEWED JOURNAL ARTICLES

Co-authored with Richard Benjamin Crosby. ““Anarchy in the U.S.A: Win McNamee’s Capitol Riot Photos and the Rhetoric of Desecration.” *The Journal for the History of Rhetoric*, vol. 26, no. 2, 2023, pp. 217-229, <https://doi.org/10.5325/jhistrhetoric.26.2.0217>.

“The Labyrinth: A Platonic Dialogue on What’s Next, Featuring ChatGPT as Phaedrus.” *Explorations in Media Ecology*, vol. 22, no. 2, 2023, pp. 235-239, <https://doi.org/10.1386/eme.00164.7>.

“A Third Biblical Foundation for ‘Sonny’s Blues.’” *The Explicator* vol. 81, no. 1, 2023, pp. 6-8, <https://doi.org/10.1080/00144940.2023.2214674>.

“The Rhetoric of Unreasonable Optimism: Toni Morrison’s Novel *Jazz* and the Jazz Age.” *The Journal of American Culture* vol. 45, no. 3, 2022, pp. 359-372, <https://doi.org/10.1111/jacc.13411>. \*Lead article.

Co-authored with Richard Benjamin Crosby. “The American Religion and the Rhetoric of Theophany.” *The Journal for the History of Rhetoric* vol. 26, no. 2, 2022, pp. 152-174, <https://doi.org/10.5325/jhistrhetoric.25.2.0152>.

## BOOK CHAPTERS

“Restoration Rhetoric and the Ruins of Nauvoo: Memory, Modernity, Metaphor, and Mormonism.” In *Relics of Modernity: Theorizing Rhetorics and Performances of Ruins* edited by Andrew F. Wood, Lexington Books, forthcoming.

“The Atonement as Eloquent Oration: Chronos, Kairos, and ‘The Times of Reckoning.’” In *The Demands of Justice: Reading Alma 34* edited by Adam S. Miller and Joseph M. Spencer, *Proceedings of the Latter-day Saint Theology Seminar*, 2023, forthcoming.

## BOOK REVIEWS

*The Evolution of Pragmatism in India: Dewey, Ambedkar, and the Rhetoric of Reconstruction* by Scott R. Stroud. *Rhetoric and Public Affairs*, forthcoming.

*The Ethics of Oneness: Emerson, Whitman, and the Bhagavad Gita* by Jeremy David Engels. *The Quarterly Journal of Speech*, forthcoming.

*The Voice of the People: Political Rhetoric in the Book of Mormon* by David Charles Gore. *The Journal of Communication and Religion*, vol. 46, no. 4, 2023, forthcoming.

*Engaging Museums: Rhetorical Education and Social Justice* by Lauren E. Obermark. *Rhetoric Review* vol. 42, no. 4, 2023, pp. 319–321, <https://doi.org/10.1080/07350198.2023.2268452>.

## SUBMITTED MANUSCRIPTS

“‘Your Spirit Fires My Breast’: Maria Stewart and the Political Potential of the Feminine Rhetorical Sublime.” *Western Journal of Communication*. [under review]

“Radical Jesus in Modern Memory: Identification in Angel Studio’s *The Chosen*.” *The Journal of Media and Religion*. [under review]

Co-authored with Scott Haden Church. “On Fictional Sports: Chaos, Catharsis, and Burkean Order in *MAD Magazine*’s 43-Man Squamish.” *The Kenneth Burke Journal*. [under review]

## MANUSCRIPTS IN PREPARATION

Co-authored with Richard Benjamin Crosby. “Triangulation in Comparative Rhetoric: An Analysis of Greek, Vedic, and Mayan Glottogenic Myths.”

Co-authored with Gregory Breck Wightman. “How Outsiders Rhetorically Become Insiders: Identification and Memory in University President Inaugural Addresses.”

Co-authored with Taunalyn Ford. "Beholding Divine Embodiment: A Point of Connection for Hindus and Latter-day Saints."

## STUDENT JOURNAL PUBLICATIONS

- "Epistemological Pedagogy: Truth and Rhetoric in the Private Religious University Writing Classroom." *Locutorium: A Place for Conversations About Writing* vol. 18, (2024), forthcoming. \***First Place Winner of the 2024 Locutorium Journal Award.**
- "A Memory Turn for Mormon History: Persuasive Remembrance and the Restored Gospel." *BYU Religious Education Student Symposium*, The Religious Studies Center, pp. 1–17, 2023. \*Lead article
- "On Method, Disciplinary Longevity, and Rhetorical Curriculum, Part Two: A Behavioral Rhetorical Analysis of C.S. Lewis's Sermon 'Learning in Wartime.'" *Queen City Writers Journal*, vol. 11, no. 1, 2023, <https://qc-writers.com/2023/04/28/1894/>.
- "On Method, Disciplinary Longevity, and Rhetorical Curriculum, Part One: Rhetoric as Behavior that Makes Arguments and Shows Character." *Queen City Writers Journal*, vol. 10, no. 2, 2022, <https://qc-writers.com/2022/05/07/1827/#>. \*Lead article
- "Improvisation and Community: Lessons from 1920s Harlem Life and James Baldwin's 'Sonny's Blues.'" *Americana*, 2022, print.
- "Lessons from Essay Contests: How to Make PR Writing Faster and Easier." *Progressions*, PRSA, 10 May 2021, <https://progressions.prsa.org/index.php/2021/05/10/lessons-from-essay-contests-how-to-write-faster-and-easier/>.
- "Accounting for Time Zone Differences in Virtual Synchronous Tutoring." *The Dangling Modifier*, Volume 27, Fall 2020 Issue, Nov. 24, 2020, [https://sites.psu.edu/thedanglingmodifier/?p=4230&preview\\_id=4230](https://sites.psu.edu/thedanglingmodifier/?p=4230&preview_id=4230).

## PUBLIC HUMANITIES

- "Slowing Down." *The Maxwell Institute Blog*, forthcoming.
- "Wayfare is Stretching the Heavens." *BYU Humanities Center Blog*, June 10, 2023, <https://humanitiescenter.byu.edu/wayfare-is-stretching-the-heavens/>.
- "The Candle: Notes on Holy Envy for Holy Week." *BYU Humanities Center Blog*, April 3, 2023, <https://humanitiescenter.byu.edu/the-candle-notes-on-holy-envy-for-holy-week/>.
- "The Existential Crisis as Ensemble: Text, Context, and the Role of Choice in the Making of Meaning." *BYU Humanities Center Blog*, March 13, 2023, <https://humanitiescenter.byu.edu/the-existential-crisis-as-ensemble-text-context-and-the-role-of-choice-in-the-making-of-meaning/>.
- "Book Review of *Ancient Christians: An Introduction for Latter-day Saints*." *BYU Humanities Center Blog*, February 6, 2023, <https://humanitiescenter.byu.edu/review-of-ancient-christians-an-introduction-for-latter-day-saints/>.
- "Grasping at Totality and Defying Genre: Toward Spectral Thinking in Humanities Scholarship." *BYU Humanities Center Blog*, January 17, 2023, <https://humanitiescenter.byu.edu/grasping-at-totality-and-defying-genre-toward-spectral-thinking-in-humanities-scholarship/>.
- "Of Christmas, Climate Change, and Communication." *BYU Humanities Center Blog*, December 5, 2022, <https://humanitiescenter.byu.edu/of-christmas-climate-change-and-communication/>.
- "Musings on Methodology: Or, On Types of Inquiry." *BYU Humanities Center Blog*, October 10, 2022, <https://humanitiescenter.byu.edu/musings-on-methodology-or-on-types-of-inquiry/>.
- "A (Missed) Shoutout for Rhetoric: Memory Places in a Cal Newport Self-Help Book." *BYU Humanities Center Blog*, October 3, 2022, <https://humanitiescenter.byu.edu/a-missed-shoutout-for-rhetoric-memory-and-place-in-a-cal-newport-self-help-book/>.
- "The Spiritual Life of the Mind." *BYU Humanities Center Blog*, September 6, 2022, <https://humanitiescenter.byu.edu/the-spiritual-life-of-the-mind/>.

## PERSONAL CREATIVE NONFICTION ESSAYS

- "Precious Cargo: A Review of Chris Arthur's Latest Essay Collection." *Fourth Genre* online, August 30, 2023, [https://fourthgenre.org/review/\\_trashed-4/](https://fourthgenre.org/review/_trashed-4/).
- "Through a Glass Darkly: Memory and Windfall Pears." *Wayfare* no. 2, Summer 2023, pp. 109–114, <https://www.wayfaremagazine.org/p/through-a-glass-darkly>.

- “The Vehicle of the Metaphor.” *The Restored Gospel and Applied Christianity: Student Essays in Honor of David O. McKay* edited by Jane Della Brady and Rebecca Walker Clarke, The Faith and Imagination Institute, Brigham Young University, 2023, pp. 87–102, <https://faithandimagination.byu.edu/2023/11/10/the-vehicle-of-the-metaphor/>. \***First Place Winner of the 2023 David O. McKay Essay Contest**
- “Layers of Learning.” *Experience: Stories Beyond the Classroom* no. 4, Spring 2023, pp. 6–11.
- “The Parable of the Cane.” *Y-Magazine*, Brigham Young University, Summer 2022, October 11, 2022, <https://magazine.byu.edu/article/parable-of-the-cane/>. \*Reprinted in *Y-Magazine*, vol. 77, no. 1, Winter 2023, (Burlington, Vermont): Lane Press, p. 14. \***First Place Winner of the 2022 George H. Brimhall Memorial Essay Contest**

## POETRY

- “At Least Three Nets.” *El Portal*, forthcoming.
- “Snow Octopus.” *Trampoline: A Journal of Poetry*, forthcoming.
- “Epithalamium, Four Seasons in a Single Day.” *Red Ogre Review*, forthcoming.
- “How to Sleep In an Airport.” *Irreantum* vol. 21, no. 1 (Deep Winter 2024), <https://irreantum.associationmormonletters.org/21-1-how-to-sleep-in-an-airport/>.
- “Fasting, Always Imperfect.” *Irreantum* vol. 21, no. 1 (Deep Winter 2024), <https://irreantum.associationmormonletters.org/21-1-fasting-always-imperfect/>.
- “Sin.” *Irreantum* vol. 21, no. 1 (Deep Winter 2024), <https://irreantum.associationmormonletters.org/21-1-sin/>.
- “School-Play.” *Wayfare*, February 15, 2024, <https://www.wayfaremagazine.org/p/school-play>.
- “Deer at Dusk, Highway Side, Mountain Pass.” *The Volney Road Review* vol. 6 (Fall 2023), <https://volneyroadreviewmag.com/isaac-james-richards>.
- “Faux Assassin.” *Constellations: A Journal of Poetry and Fiction* vol. 13 (Fall 2023), p. 127.
- “Ache.” *Young Ravens Literary Review* no. 19, (Winter 2023), p. 39, <https://www.youngravensliteraryreview.org/yr19-isaac-james-richards.html>.
- “Hiking.” *Young Ravens Literary Review* no. 19, (Winter 2023), p. 22, <https://www.youngravensliteraryreview.org/yr19-isaac-james-richards.html>.
- “Expectations.” *The Encephalon*, vol. 1 (Winter 2023), [https://www.encephalonjournal.org/issues/winter-2023/four-poems\\_1](https://www.encephalonjournal.org/issues/winter-2023/four-poems_1).
- “Speleology.” *The Encephalon*, vol. 1 (Winter 2023), [https://www.encephalonjournal.org/issues/winter-2023/four-poems\\_1](https://www.encephalonjournal.org/issues/winter-2023/four-poems_1).
- “Himalayan Meditation.” *The Encephalon*, vol. 1 (Winter 2023), [https://www.encephalonjournal.org/issues/winter-2023/four-poems\\_1](https://www.encephalonjournal.org/issues/winter-2023/four-poems_1).
- “Night Terrors.” *The Encephalon*, vol. 1 (Winter 2023), [https://www.encephalonjournal.org/issues/winter-2023/four-poems\\_1](https://www.encephalonjournal.org/issues/winter-2023/four-poems_1).
- “Thoughts, in Threes.” *BYU Studies Quarterly*, vol. 62, no. 3, (2023): p. 57, <https://byustudies.byu.edu/article/thoughts-in-threes/>.
- “Spun Glass, Harp Strings, and Theology.” *Amethyst Review*, November 4, 2023, <https://amethystmagazine.org/2023/11/03/spun-glass-harp-strings-and-theology-a-poem-by-isaac-james-richards/>.
- “To Make the Attempt.” *BYU Studies Quarterly*, vol. 62, no. 2, (2023): p. 98, <https://byustudies.byu.edu/article/to-make-the-attempt/>.
- “Daily Initiations.” *Irreantum* vol. 20, no. 1, (Spring 2023): <https://irreantum.associationmormonletters.org/20-1-daily-initiations/>.
- Book Review of *Litany with Wings* by Tyler Chadwick. *Psalter & Lyre*, October 6, 2023, <https://psalterandlyre.org/2023/10/06/book-review-litany-with-wings-by-tyler-chadwick/>.
- Book Review of *O Lady, Speak Again: Poems* by Dayna Patterson. *Trampoline: A Journal of Poetry*, July 28, 2023, <https://www.trampolinepoetry.com/reviews>.

## HONORS AND AWARDS

### SCHOLARSHIPS, FELLOWSHIPS, AWARDS, AND GRANTS

- \$15,864 *Parley A. and Ruth J. Christensen Memorial Award*, Brigham Young University, 2022-2024
- \$1,500 Top Paper Award, Religious Education Student Symposium, 2024

- \$1,000 Scripture Central Outstanding Paper in Book of Mormon Scholarship Award, 2024
- \$450 First Place, *Locutorium Journal Award*, 2024
- \$250 *The Rowe Award for Excellence in Teaching*, Finalist, Brigham Young University, 2024
- \$200 *Hart-Larson Poetry Contest Award*, 2024
- \$2,660 BYU English Department Scholarship, 2023
- \$1,500 Top Paper Award, Religious Education Student Symposium, 2023
- \$1,250 Latter-day Saint Theology Seminar Stipend, 2023
- \$1,000 *David O. McKay Essay Contest Award*, 2023
- \$1,000 *Clinton F. Larson Poetry Contest Award*, 2023
- \$500 *Experience Journal* Publication Award, 2023
- \$200 *Hart-Larson Poetry Contest Award*, 2023
- \$100 *Carol Sorenson Smith Award*, The Wilford Woodruff Papers Foundation, 2023
- \$5,699 College of Religious Education Huqoq Excavation Grant, 2022
- \$3,000 *George H. Brimhall Memorial Essay Contest Award*, 2022
- \$1,450 BYU English Department Scholarship, 2022
- \$1,000 NCA *James L. Golden Outstanding Student Essay in Rhetoric Award*, 2022
- \$1,000 *Experiential Learning Grant*, BYU College of Fine Arts and Communications, 2022
- \$1,000 *David M. Kennedy Center for International Studies Student Fellowship*, 2022
- \$600 *Phi Kappa Phi Outstanding Student Award* for the College of Fine Arts and Communications, 2022
- \$500 BYU Graduate Student Society Professional Presentation Award, 2022
- \$500 BYU Humanities Undergraduate Mentoring Grant for Teaching Assistants, 2022
- \$450 *American Society for the History of Rhetoric* Travel Grant, 2022
- \$1,530 *Stephen W. Gibson Entrepreneurial Communications Scholarship*, 2021
- \$1,000 *Beverly Zimmerman Professional Writing and Rhetoric Scholarship*, 2021
- \$2,300 BYU Jerusalem Center for Near Eastern Studies, Study Abroad Grant, 2020
- \$26,899 *Brigham Young University Full Tuition Academic Scholarship*, 2018-2022

## HONORS

Dean's List - Franklin S. Harris College of Fine Arts and Communications  
 Member of The Honor Society of Phi Kappa Phi  
 Member of Kappa Tau Alpha Honor Society of Journalism and Mass Communications

## ESSAY CONTEST AWARDS

1 <sup>st</sup> Place   David O. McKay Essay Contest	April 2023
1 <sup>st</sup> Place   James L. Golden Outstanding Student Essay in Rhetoric Award	November 2022
1 <sup>st</sup> Place   George H. Brimhall Memorial Essay Contest	September 2022
1 <sup>st</sup> Place   #CFAC Experience Essay Contest	September 2020
2 <sup>nd</sup> Place   Social Justice and the Humanities Essay Contest	December 2020
Honorable Mention   Mayhew Creative Arts Contest	March 2021

## POETRY AWARDS

2 <sup>nd</sup> Place for "Kissing Emma Watson and Other Poems"   Hart-Larson Poetry Contest	February 2024
Pushcart Prize Nominee   for "Daily Initiations" published by <i>Irreantum</i>	October 2023
2 <sup>nd</sup> Place for "To Make the Attempt"   Clinton F. Larson Poetry Contest	March 2023
Finalist for "Thoughts, in Threes"   Clinton F. Larson Poetry Contest	March 2023
Carol Sorenson Smith Award for "Ballad of 1841"   Wilford Woodruff Papers Foundation Contest	March 2023
2 <sup>nd</sup> Place for "Near Elegy in Arby's and Other Poems"   Hart-Larson Poetry Contest	February 2023

## SPEECH AND DEBATE AWARDS

### 2016 IDAHO STATE SPEECH AND DEBATE TOURNAMENT, REXBURG ID

- State Speech Finalist | Original Oratory

- State Speech Finalist | Radio Speaking
- State Debate Medalist | Lincoln-Douglas Debate

#### 2015 IDAHO STATE SPEECH AND DEBATE TOURNAMENT, BOISE ID

- State Debate Medalist | Public Forum Debate

#### 2015 NATIONAL SPEECH AND DEBATE TOURNAMENT, DALLAS TX

- Qualifier | Original Oratory Speaking
- Qualifier | Extemporaneous Speaking
- First Alternate | Congressional Debate

### CONFERENCE AND SYMPOSIUM PRESENTATIONS

- “Words and The Word: Alma and Amulek on the Language-Truth Paradox.” *BYU Religious Education Student Symposium*, Provo UT, February 16, 2024. **\*Top Paper Award** and **Winner of the Scripture Central Outstanding Paper in Book of Mormon Scholarship Award.**
- “Atonement as Eloquent Oration: Chronos, Kairos, and the ‘Times of Reckoning.’” *The Latter-day Saint Theology Symposium*, Boston MA: Harvard Divinity School, June 16, 2023.
- With Richard Benjamin Crosby, Gideon O. Burton, and Jim Richards (panelists) and Jarron Slater (moderator). “Speeches by Writers: Towards an Anthology.” *The Association for Mormon Letters Conference*, April 28, 2023.
- “Wilford Woodruff and the Ballads of English Romanticism: The Ballad of 1841.” *The Wilford Woodruff Papers Foundation Conference*, Provo UT, March 4, 2023.
- “A Memory Turn in Mormon Studies: Exceptional and Persuasive Remembrance in the Latter-day Saint Tradition.” *BYU Religious Education Student Symposium*, Provo UT, February 17, 2023. **\*Top Paper Award.**
- “Indian Names as Signifiers: Communicating/Combating Caste Through Etymological Constructs and Naming Conventions.” *National Communication Association Convention*, Critical/Cultural Studies Division, New Orleans LA, November 18, 2022.
- “Zitkala-Ša as Rhetor: Native American Memory in Public Address.” *National Communication Association Convention*, Public Address Division, New Orleans LA, November 19, 2022.
- “‘Your Spirit Fires My Breast’: Maria Stewart and the Political Potential of the Feminine Rhetorical Sublime.” *National Communication Association Convention*, Rhetorical and Communication Theory Division, New Orleans LA, November 19, 2022. **\*Winner of the James L. Golden Outstanding Student Essay in Rhetoric Award.**
- “Rhetoric, Memory, and Global Monotheistic Experience: The Repurposing of Ancient Synagogues for Contemporary Concerns.” *David M. Kennedy Center for International Studies Lecture Series*, (Re)presentations of the Divine Encounter in the Ancient World, Provo UT, September 14, 2022.
- With Richard Benjamin Crosby. “The American Religion and the Rhetoric of Theophany.” *American Society for the History of Rhetoric 2022 Symposium*, Baltimore MD, May 25, 2022.
- “Radical Jesus in Modern Memory: Identification in Angel Studio’s *The Chosen*.” *Popular Culture Association National Conference*, April 16, 2022.
- “Rhetorical Resonances of C. S. Lewis During a Pandemic.” *Young Rhetoricians Conference*, June 17, 2021.
- With Alixa Brobbery. “Navigating Time Constraints and Creating Solutions: Virtual Synchronous Tutoring in International Time Zones.” *Rocky Mountain Writing Centers Association Tutor Conference*, March 7, 2021.
- “Comparing and Contrasting the Hellenic and Hebraic Sacrificial Traditions.” *Brigham Young University English Symposium*, Provo UT, March 6, 2021.
- “Thoughts on Tutoring and Peer Review During the Pandemic.” *Brigham Young University English Symposium*, Provo UT, March 6, 2021.

### AFFILIATIONS AND MEMBERSHIPS

National Communication Association  
 American Society for the History of Rhetoric  
 Popular Culture Association/American Culture Association  
 Rhetoric Society of America

## SERVICE

October 2023 | Ad hoc reviewer for *The Journal of American Culture*  
April 2023 | Proposal reviewer for the 2023 NCA Convention, Public Address Division  
April 2023 | Proposal reviewer for the 2023 NCA Convention, ASHR Interest Group  
2022-2023 | Reader for *Fourth Genre: Explorations in Creative Nonfiction*  
September 2022 | Proposal reviewer for *The Journal for the History of Rhetoric* special issue on rhetoric *in motu*  
March 2022 | Volunteer judge for Utah State Speech and Debate Tournament  
November 2021 | Proposal reviewer for the 2022 *American Society for the History of Rhetoric Symposium*  
June 2021 | Moderator for the 2021 *Young Rhetoricians' Conference*  
2016-2018 | Taught volunteer English classes weekly in South India

## EDITORIAL WORK

BROADVIEW PRESS | BROADVIEW ANTHOLOGIES OF BRITISH AND AMERICAN LITERATURE  
Freelance Writer and Editor August 2023 - Present  
WAYFARE MAGAZINE | FAITH MATTERS FOUNDATION  
Contributing Editor and Oratory Editor April 2023 - Present

## SOFTWARE PROFICIENCIES

MAXQDA – Qualitative coding and research  
Transkribus – Manuscript transcription  
Otter.ai – Audio file transcription creation and editing

## LANGUAGES

Telugu – advanced  
Spanish – proficient  
Hebrew – basic

## TELUGU YOUTUBE CHANNEL

- 25 original videos (filmed and edited)
- 15.5 million impressions
- 1.4 million views
- 60,000+ subscribers
- 40,000+ watch hours

## CLASSES TAUGHT

WRTG 150 – Introduction to Writing and Rhetoric  
WRTG 316 – Technical Communication  
HONORS 320 – The Great Question Essay Tutorial  
COMMS 302 – Popular Culture and Media